

galerie bertrand & gruner

PRESS RELEASE

JONATHAN HARTSHORN

Eating at the Elbows, Our Teeth Will Be More Quiet



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Jonathan Hartshorn

“Eating at the Elbows, Our Teeth Will Be More Quiet”

January 15 - February 14, 2009

Galerie bertrand & gruner is pleased to present the first solo show of Jonathan Hartshorn in Switzerland.

Born in 1976, Jonathan Hartshorn lives and works in New York. In the past years, he has held solo and two person shows in Berlin (Hamish Morrison Galerie), Los Angeles (Roberts and Tilton Gallery) and New York (P.S.1 MoMA; Feature Inc.). Recent group shows he has taken part in include: “Down To Nature”, (MOMA's 5th floor bathroom, New York), “If I told you you were beautiful, would you date me on the regular?” (Oliver Kamm Gallery, New York), “CUT” (Thierry Goldberg Projects, New York) and “Works on Paper” (galerie bertrand & gruner, Geneva).

With all teeth gone.

There is optimism.

There is a frightful shutter of years past.

There were only a few minutes of rage. Circle within circle. It was until “so far”, an evening of peace. One Cough, a creek, 3 footsteps, 2 plastic sliding doors gliding hard until open.

Creak/squeak/squawking steps tapped. Upper-lip, subtle, until we were him and then croaked. Considered rot, potted, slivered.

Ceased, deceased, a dignified pine boxed welcome. Wavering. Becoming something, one, how, day, where. smashed, wetted.

Eased into slipped skin cracked.

With all teeth gone.

There is optimism.

Jonathan Hartshorn

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Tuesday - Friday: 15h - 19h
Saturday: 14h - 18h
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