

**ITAMAR JOBANI**

Born in 1980 in Israel  
Lives and works in New York, USA

**EDUCATION**

2006 – 2007 Pratt Institute, NY  
2002 – 2006 B.A, Philosophy and Film, Tel Aviv University, Magna Cum Laude

**SOLO EXHIBITIONS**

2009 upcoming, galerie bertrand & gruner, Geneva, Switzerland  
2008 *The Volta Show*, VoltaNY, New York, USA  
2007 Herzeliya Biennale, Herzeliya museum, Israel  
2006 Shekhinah, Janco-Dada Museum, Ein Hod, Israel  
2003 Nidbach 11, The Jerusalem Artists House, Jerusalem, Israel  
2002 11.95X+6.91, The Museum of Israeli Art, Ramat Gan, Israel

**GROUP EXHIBITIONS**

2008 *Fresh Paint*, the Young Israeli Art Fair, Tel Aviv, Israel.  
*Deliciously Disposable Earth*, Three Rivers Arts Festival, Pittsburgh, Pennsylvania. USA  
2007 Somewhere Near Home, Braverman ByArt Projects Gallery, Tel Aviv, Israel.  
UnderCurrent, White Box Gallery, New York.  
2005 The New Hebrews, Martin-Gropius-Bau, Berlin, Germany.  
Artic 7, The Museum of Israeli Art, Ramat Gan, Israel.  
2004 More Than This, Sommer Contemporary Art Gallery, Tel Aviv, Israel.  
Artic 6, The Genia Schreiber University Art Gallery, Tel Aviv, Israel.  
Sharon, Rachel and Israel Poliak Gallery (Kalisher), Tel Aviv, Israel.  
2003 Artic 5, The Museum of Israeli Art, Ramat Gan, Israel.

**BIBLIOGRAPHY**

2008 Karen Rosenberg, New York Times. March 29,08.  
Kurt Shaw, Disposable Earth exhibit an eye-opening effort, Pittsburgh Tribune Review. Feb08.  
Sheffi, Smadar. The color of fear. Review. Haaretz, Israel. Nov07.  
Shimony, Maya. Blood, Man, Earth. Exhibition Assay. Herzeliya Museum. Sept07.  
McGuinness, Damien. Out of the Shtetl, into the Brave New World. Review. Der Spiegel, Germany. May05.